An example Japanese lyric generated by the Pseudo-melody model. The Japanese lyric is translated into English (the right side). The red and blue lines denote block and line boundaries, respectively. The song is from the RWC Music Database (RWC-MDB-P-2001 No.20). The generated words and line/block boundaries are consistent with the melody segments as one can observe that every line/block boundary is placed immediately after a melody rest. Each line of the lyric is sufficiently fluent as a piece of Japanese lyric. However, there is still room for improvement on the coherence of the entire lyric.